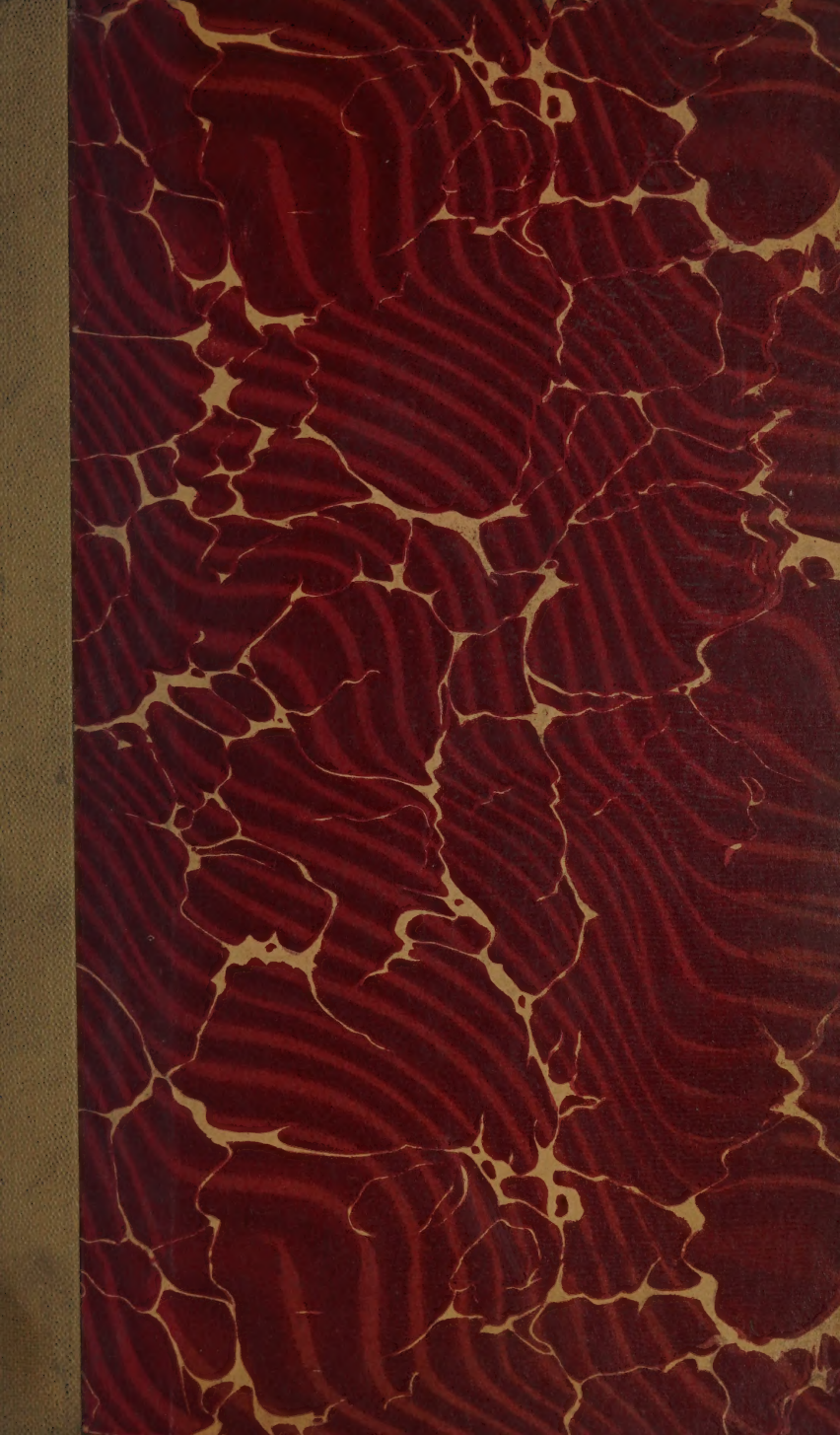
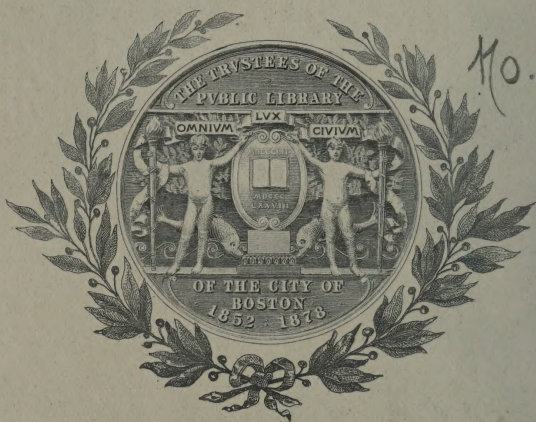
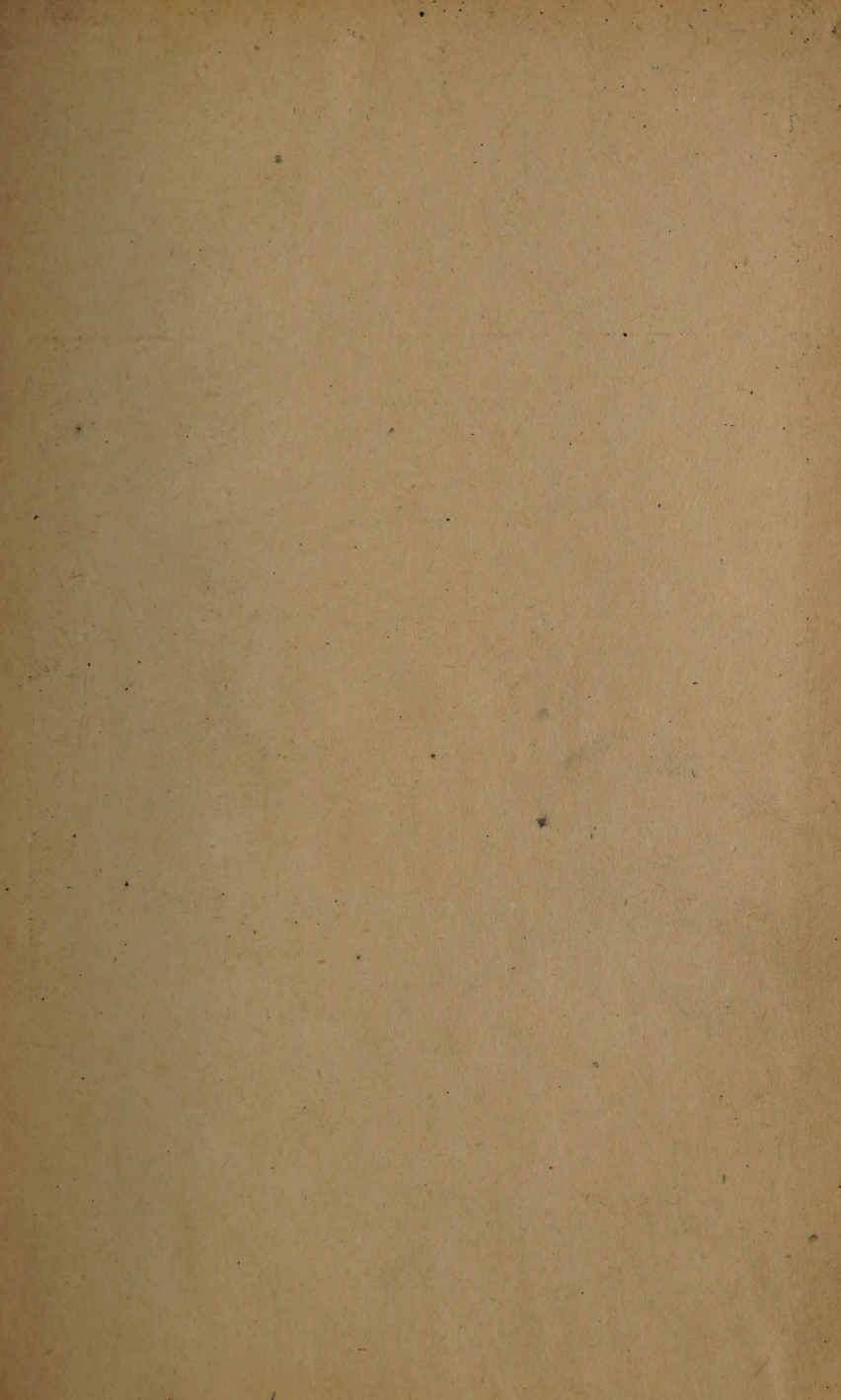




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Benjamin, S. G. W. Our American artists. (*See* *Wide Awake*, v. 11, p. 49.)

Bolton, *Mrs.* S. (K.). Famous European artists. [c. 1890.]

Carmosine. Some high-born young people. (*See* *Harper's young people*, v. 10, p. 344.)

Clement, *Mrs.* C. (E.). Outline history of painting. 1886.

— Outline history of sculpture. 1885.

— Stories of art and artists. (*See* *St. Nicholas*, vols 8, 9, 10, 12, 13.)

Howells, W. D. A little girl among the old masters. 1886.

Kings and artists. (*See* *Harper's round table*. v. 13, p. 663.)

Nugent, Meredith. Leaves from the sketch-book of an animal-artist. *See* *St. Nicholas*, v. 25, pt. 1, p. 383.)

Contains anecdotes of animals used as models.

Vasari, Giorgio. Stories of the Italian artists, adapted by E. L. S. 1885.

REFERENCE BOOKS FOR TEACHERS.

Champlin, J. D. and **Apthorp**, W. F., eds. *Cyclopedia of music and musicians*. 3 v. 1888-90.

Champlin, J. D. and **Perkins**, C. C., eds. *Cyclopedia of painters and paintings*. 4 v. 1886-87.

Cole, Timothy. *Old Dutch and Flemish masters*; with critical notes by Van Dyke. 1895.

— *Old Italian masters*; with historical notes by Stillman. 1892.

Emery, M. S. *How to enjoy pictures*; with a special chapter on pictures in the school-room, by Stella Skinner. 1898.

Grove, *Sir* George, ed. *Dictionary of music and musicians*. 5 v. 1890.

Holden, F. P. *Audiences*; a few suggestions to those who look and listen. 1896.

Krehbiel, H. E. *How to listen to music*. 1896.

Spooner, Shearjashub. *Biographical history of the fine arts*. 2 v. 1867.

Van Dyke, J. C. *How to judge of a picture*. 1889.

ARCHITECTURE.

Adams, W. H. D. Temples, tombs, and monuments of ancient Greece and Rome. 1871.

Clement, Mrs. C. (E.). Outline history of architecture. 1886.

Well illustrated and entertaining for young people.

Fretageot, A. H. How a Hoosier boy saw the tower of Pisa. (*See* St. Nicholas, v. 9, pt. 2, p. 784.)

Lefevre, André. Wonders of architecture. 1886.

St. Peter's church. (*See* St. Nicholas, v. 1, p. 589.)

Southwick, E. D. A peep at old Lombardy. (*See* St. Nicholas, v. 3, p. 455.)

Gives description of Cremona cathedral.

Ward, John. Bell-towers of Italy. (*See* St. Nicholas, v. 25, pt. 1, p. 494.)

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Butterworth, Hezekiah. Great composers. [c. 1884.]
Contents: — American national songs. Hymn writers of the past. Hymn writers of to-day.

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Elson, L. C. Strange Music. (*See* St. Nicholas, v. 7, pt. 1, p. 246.)

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Lillie, Mrs. L. C. (W.) Famous pianists. (*See* Harper's young people, v. 5, p. 212.)

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Tunis, Agatha. From Bach to Wagner. (*See* St. Nicholas, vols. 12, 13.)

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Bach. (German.) 1685-1750.

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Tunis, Agatha. Chopin. (*See her* From Bach to Wagner. St. Nicholas, v. 13, pt. 1, p. 143.)

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- Butterworth, Hezekiah. Händel, the father of the oratorio. (*See his* Great composers. [c. 1884.] 37.)
- Tunis, Agatha. Händel. (*See her* From Bach to Wagner. St. Nicholas, v. 12, pt. 2, p. 518.)
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- Lillie, Mrs. L. C. (W.) Papa Haydn. (*See* Harper's young people, v. 3, p. 754.)
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- Hofmann.** (Polish.) 1877.
- A wonderful pianist. (*See* Harper's young people, v. 8, p. 747.)
- Lang, Mary. Little Josef Hofmann. (*See* St. Nicholas, v. 15, pt. 2, p. 535.)
- Price, E. L. The child Josef Hofmann. (*See* St. Nicholas, v. 15, pt. 2, p. 536.)
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- Liszt.** (Hungarian.) 1811-1886.
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- Mendelssohn.** (German.) 1809-1847.
- Butterworth, Hezekiah. Mendelssohn. (*See his* Great composers. [c. 1884.] p. 76.)
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Hitchcock, Ripley. A peasant painter, Jules Bastien-Lepage. (*See* St. Nicholas, v. 15, pt. 1, p. 3.)

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Bonheur. (French.) 1822-1899.

Bacon, Henry. About Rosa Bonheur. (*See* Wide Awake, v. 26, p. 160.)
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Botticelli, Alessandro Filipepi, called. (Italian.) 1447-1515.

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Buffalmacco. (Italian.) 1262-1340.

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- Chardin.** (French.) 1699-1779.
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- Claude Lorraine,** Claude Gelée, *called.* (French.) 1600-1682.
Clement, *Mrs.* C. (E.) Claude Lorraine. (See *her* Stories of art and artists. St. Nicholas, v. 13, pt. 1, p. 323.)
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- Couture.** (French.) 1815-1879.
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- Cuyp.** (Dutch.) 1620-1691.
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- David.** (French.) 1748-1825.
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- Domenichino.** (Italian.) 1581-1641.
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- Dürer.** (German.) 1471-1528.
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Contains Giotto's portrait of Dante.

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- Rodiana.** (Italian.) Fifteenth century.
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- Van Eyck**, Hubert. (Flemish.) 1366-1426.
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- Van Eyck**, Jan. (Flemish.) 1390-1440.
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- Velasquez**. (Spanish.) 1599-1660.
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- Vernet**. (French.) 1789-1863.
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- Watteau**. (French.) 1684-1721.
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- Wilson**. (English.) 1713-1782.
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- Zeuxis**. (Greek.) Fifth century, B.C.
 Clement, *Mrs.* C. (E.) Zeuxis. (*See her* Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 187.)
 Tells the story of the trial of skill between Zeuxis and Parrhasius.

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Apollo Belvedere. (Greek.)

Clement, *Mrs. C. (E.)* Statue of Apollo Belvedere. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 2, p. 554.)

Tells story of the discovery of the statue, and myths of Apollo.

Apollonius. (Greek.) First century, B.C.

Clement, *Mrs. C. (E.)* Farnese bull. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 405.)

Tells the story of Dirce.

Alcamenes. (Greek.) Fifth century.

Clement, *Mrs. C. (E.)* Phidias. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 190.)

Contains the story of Phidias and Alcamenes.

— Head of Juno, possibly by Alcamenes. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 189.)

— Alcamenes. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 399.)

Tells the story of the competition of Alcamenes and Agoracritus in making a Venus Aphrodite.

Bartholdi. (French.) 1834-

Barnard, Charles. Bartholdi statue. (See St. Nicholas, v. 11, pt. 2, p. 725.)

Tells the story of the making of the statue of Liberty and its erection.

Brunelleschi. (Italian.) 1377-1446.

Clement, *Mrs. C. (E.)* Brunelleschi. (See her Stories of art and artists. St. Nicholas, v. 9, pt. 2, p. 851.)

Tells the story of Brunelleschi and Donatello.

Vasari, Giorgio. Filippo di ser Brunellesco. (See his Stories of the Italian artists. 1885. p. 51.)

Callimachus. (Greek.) Fifth century, B.C.

Clement, *Mrs. C. (E.)* Callimachus. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 399.)

Tells the story of the origin of the Corinthian capital.

Canova. (Italian.) 1757-1822.

Eggleston, G. C. Antonio Canova. (See Harper's young people, v. 3, p. 202.)

Chares. (Greek.) 280 B.C. (See Colossus of Rhodes.)

Civiletti. (Italian.) Fourteenth century.

Lewis, E. C. A little Florentine lady. (See St. Nicholas, v. 16, pt. 2, p. 813.)

Contains a picture of a portrait statue of Dante as a boy.

Cleomenes. (Greek.) 363-146 B.C.

Clement, *Mrs. C. (E.)* Venus dei Medici. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 400.)

Colossus of Rhodes.

Clement, *Mrs. C. (E.)* Colossus at Rhodes. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 403.)

Diana, Temple of, at Ephesus.

Clement, *Mrs. C. (E.)* Temple of Diana at Ephesus. (See her Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 403.)

Dibutades. (Greek.) Sixth century, B.C.

Clement, *Mrs. C. (E.)* The first bas-relief. (*See her Stories of art and artists.* St. Nicholas, v. 8, pt. 1, p. 189.)

Tells the story of Dibutades and Kora.

Donatello. (Italian.) 1366-1468.

Clement, *Mrs. C. (E.)* Donatello. (*See her Stories of art and artists.* St. Nicholas, v. 9, pt. 2, p. 854.)

Vasari, Giorgio. Donatello. (*See his Stories of the Italian artists.* 1885. p. 67.)

Farnese Bull. (Greek.)

Clement, *Mrs. C. (E.)* Farnese Bull. (*See her Stories of art and artists.* St. Nicholas, v. 8, pt. 1, p. 405.)

Contains the story of Dirce.

Ghiberti. (Italian.) 1378-1455.

Clement, *Mrs. C. (E.)* Ghiberti. (*See her Stories of art and artists.* St. Nicholas, v. 9, pt. 2, p. 853.)

Vasari, Giorgio. Luca della Robbia and Lorenzo Ghiberti. (*See his Stories of the Italian artists.* 1885. p. 42.)

Horses of St. Mark's.

Clement, *Mrs. C. (E.)* Bronze horses of St. Mark's, Venice. (*See her Stories of art and artists.* St. Nicholas, v. 8, pt. 1, p. 405.)

Lloyd, Mary. Famous horses of Venice. (*See St. Nicholas, v. 5, p. 89.*)

Laocoön group. (Greek.)

Clement, *Mrs. C. (E.)* Lacoön group. (*See her Stories of art and artists.* St. Nicholas, v. 8, pt. 1, p. 404.)

Contains the story from the *Æneid*.

Lysicrates. (Greek.) Fourth century, B.C.

Clement, *Mrs. C. (E.)* Choragic monument of Lysicrates. (*See her Stories of art and artists.* St. Nicholas, v. 8, pt. 2, p. 554.)

Mausoleum.

Clement, *Mrs. C. (E.)* Tomb of Mausolus. (*See her Stories of art and artists.* St. Nicholas, v. 8, pt. 1, p. 402.)

Tells the story of Artemisia.

Michelangelo. (Italian.) 1447-1564.

Black, Alexander. Boyhood of Michael Angelo. (*See St. Nicholas, v. 18, pt. 1, p. 217.*)

Clement, *Mrs. C. (E.)* Michael Angelo Buonarroti. (*See her Stories of art and artists.* St. Nicholas, v. 8, pt. 2, p. 680.)

Tells the story of the mask of the faun. Contains portrait of Michael Angelo, a picture of his Moses, and an unfinished medallion.

Noyes, Emily. The boy sculptor. (*See St. Nicholas, v. 2 p. 407.*)

Tells the story of the faun made of the snow.

Minerva, Temple of, at Ægina.

Clement, *Mrs. C. (E.)* Sculpture of the Temple of Minerva of Pallas at Ægina. (*See her* Stories of art and artists. St. Nicholas, v. 8, pt. 2, p. 554.)

Myron. (Greek.) Fifth century, B.C.

Clement, *Mrs. C. (E.)* Myron. (*See her* Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 192.)

Picture of "The quoit-thrower."

Niobe. (Greek.) Attributed to both Scopas and Praxiteles.

Clement, *Mrs. C. (E.)* Niobe group. (*See her* Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 400.)

Tells the story of Niobe and her children.

Obelisk. (Egyptian.)

Barnard, Charles. True story of the Obelisk. (*See* St. Nicholas, v. 8, pt. 1, p. 310.)

Good account of the obelisk in Central Park.

Parthenon. (Greek.) Begun about 450 B.C.

Clement, *Mrs. C. (E.)* Sculptures of the Parthenon. (*See her* Stories of art and artists. St. Nicholas, v. 8, pt. 2, p. 554.)

Phidias. (Greek.) Fourth century, B.C.

Clement, *Mrs. C. (E.)* Dioscuri on Monte Cavallo at Rome. *See her* Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 406.)

Tells story of Castor and Pollux.

— Phidias. (*See her* Stories of art and artists. St. Nicholas, v. 8, pt. 1 p. 190.)

Tells the story of Phidias and Alcamenes making the statue of Minerva.

Praxiteles. (Greek.) Fourth century, B.C.

Clement, *Mrs. C. (E.)* Praxiteles. (*See her* Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 399.)

Robbia, Luca Della. (Italian.) 1390-1463.

Pennell, *Mrs. E. (R.)* Some famous Florentine babies. (*See* St. Nicholas, v. 13, pt. 1, p. 243.)

Pictures of the Foundling Hospital, Florence.

Vasari, Giorgio. Luca della Robbia and Lorenzo Ghiberti. (*See his* Stories of the Italian artists. 1885. p. 42.)

Scopas. (Greek.) Fourth century, B.C. *See* Niobe group.

Thorwaldsen. (Danish.) 1770-1884.

C. A. P. Thorwaldsen. (*See* St. Nicholas, v. 7, pt. 1, p. 174.)

Venus de' Medici. (Greek.)

Clement, *Mrs. C. (E.)* Venus dei Medici. (*See her* Stories of art and artists. St. Nicholas, v. 8, pt. 1, p. 400.)

Venus de Milo. (Greek.)

Ruff, M.D. Venus de Milo. (*See* St. Nicholas, v. 2, pt. 1, p. 47.)



